

COURSE OUTLINE



COURSE#: 607-301-87
SPA-LDB

TERM: Autumn 2008

PONDERATION: 3-0-3

TEACHER: Tasha Lewis

OFFICE HOURS: Office: B-403

TEL Local: 371

T – 9:30-10:30 a.m.

F – 9:30-11:30 a.m.

or by appointment

COURSE TITLE: SPANISH 3

1. REQUIRED TEXT

¡Tú dirás! 4th edition, John Gutiérrez, Harry L. Russer, Ana Martínez-Lage; Heinle & Heinle.

- Student Textbook;

- Textbook Compact Disk (packaged with the Student Textbook);

INTERNET EXERCISES

<http://www2.marianopolis.edu/faculty/languages.htm>

RECOMMENDED TEXTS : A bilingual pocket dictionary such as: **The Collins Spanish Dictionary** or **Dictionnaire espagnol-français Robert-Collins**.

2. GENERAL OBJECTIVES (AS SPECIFIED BY THE MINISTRY OF EDUCATION)

The aim of this course is to develop language proficiency at the intermediate level.

A. Through periodic evaluation, the student will demonstrate the ability to:

1. Ask and answer questions in social and professional situations;
2. Describe (present, past, future);
3. Narrate (present, past, future);
4. Express feelings and moods;
5. Express probability;
6. Express conditions regarding the future;
7. Read and interpret short texts;
8. Show knowledge of Spanish-speaking world in a socio-cultural and professional context.

B. Through compositions, the student will demonstrate the ability to apply acquired skills creatively and in writing. By writing a book report, the student will show understanding of a literary text and the ability to write comments in Spanish on that text.

C. Through an oral presentation on a freely chosen topic the student will demonstrate the ability to use Spanish for creative expression. The presentation will be based on information found on Spanish language websites and in handouts.

3. **CONTENT**

A. **COMMUNICATIVE**

Students will learn to:

- Talk about the impact of environmental problems in both urban and rural setting and about possible solutions;
- Create a narration of past events;
- Discuss types of media and technology;
- Describe events happening prior to a specific point in the past;
- Discuss topics related to the fields of music and movies;
- Make and discuss travel arrangements;
- Speak about the future;
- Talk about study abroad programs and all things related.

B. **VOCABULARY**

- Rural and urban settings
- Environmental problems and solutions
- Holidays and celebrations
- Types of media and technology
- Travel and transportation
- Daily transactions
- Study abroad settings
- Habitual actions
- Past activities
- Future events

C. **GRAMMAR**

- The imperfect tense
- The preterit tense
- Integrating past tenses: preterit and imperfect
- Direct object pronouns
- Indirect object pronouns
- The verb gustar and verbs like gustar
- Special uses of the pronoun *se*
- Descriptive adjectives
- The future
- Present and past perfect tenses
- Formal and informal commands

D. **CULTURE**

- Argentina
- Ecuador
- Spain
- Costa Rica
- Literature: Short stories from Argentina, Ecuador, Spain and Costa Rica.

4. **METHODOLOGY**

- Emphasis on the use of authentic material, including articles on current affairs and selections from the writings of prominent authors;
- Attention to skills development: reading, writing, speaking and listening;
- Emphasis on personalized and creative use of language;
- Oral work in pairs or in groups;
- Videos in-class grammar and vocabulary drills;
- Internet

5. **EVALUATION**

3 Exams	45%
2 Compositions	15%
Quizzes	10%
Participation and Assignments	10%
Oral Presentation (between Oct. 30 and Nov. 10)	10%
Oral Presentation + Internet scrapbook	10%

6. **GENERAL POLICY**

Please note: In this course attendance is obligatory.

“Class participation is assessed with respect to attendance, punctuality, contribution to discussions, and general conduct and deportment during class activities. Disruptive behaviour, absenteeism and lack of punctuality will be deemed negative participation” (from the Marianopolis Evaluation Policy, page 14). Negative participation will result in the loss of participation points.

Any absence during the course will result in the loss of 1 point each after the first two absences. A student with **five** or more unexcused absences will receive an F in the course. Two times late will be equivalent to one absence. Moreover, leaving class during or before the end of the class period will also be penalized. **It is obligatory to bring your textbook to class otherwise you will lose a point every time you neglect to bring your textbook.** In addition, attending class unprepared will also result in the loss of points. **Appointments with doctors, dentists, professors, etc. should not be made as to infringe on class time.** Students who miss a class are expected to inform themselves about the material covered and the work assigned during their absence.

Disruptive behaviour (such as checking your messages on your cell) will be penalized according to the nature of the offence and the judgment of the professor.

There will be no “make-up” tests. A student who misses a quiz or exam for valid reason may request special consideration. **Medical and dental appointments are NOT considered valid reasons.**

Please note that it is important to keep this outline for future reference.

Oral presentation

(Free topic: use the vocabulary and structures learned in class.)

Auto-evaluation card / Criteria for assessment

Reading through presentations will diminish your grade.

	Very Weak	Weak	Adequate	Good	Excellent
<p>➤ Delivery (50%)</p> <ul style="list-style-type: none"> ○ Presentation. Presented rather than read or recite ○ Voice. Made him/her well heard. ○ Diction. Enunciated clearly and all words and sentences were easy to understand. ○ Language. Used vocabulary and structures learned in class. ○ Creativity. Used creative ways to convey information. ○ Fluency. Speaks fluently and decisively ○ Organization. Was well prepared and organized 					
<p>➤ Content (40%)</p> <p>The student:</p> <ul style="list-style-type: none"> ○ Was logical, intelligent and creative; ○ Did not repeat the same vocabulary all the time; ○ Used structures properly (conjugation/agreement) 					
<p>➤ Physical attitude (10%)</p> <p>The student:</p> <ul style="list-style-type: none"> ○ Kept visual contact with classmates; ○ Showed respect for his/her classmates. <p style="text-align: right;">TOTAL:</p>					

Listeners will show respect to the speaker. Disrupting behavior will be penalized.