BIBLIOGRAPHY

PRIMARY SOURCES

Art Association of Montreal, Exhibition Catalogue, 4 February 1889.


Art Association of Montreal, Annual Reports. 31 May 1905; 31 December 1928.

Art Association of Montreal, Minute Books. 11 March 1895; 15 November 1898; 13 December 1901; 17 February 1910.

Art Association of Montreal Minutes of Council Meeting, 13 December 1916,

Bibliothéque Nationale Conservation Center: Special Collections, Montreal, Quebec.

Christie, Manson and Woods. The Drummond Collection of Pictures and Drawings Chiefly of the Barbizon and Dutch Schools on Thursday 26 June 1919. London, 209 lots.

Heritage Montreal Documentation Centre.

Mount Royal Club Archive, Montreal.

Reference and Genealogy Division, Library & Archives Canada.


JOURNALS AND NEWSPAPER ARTICLES


__________. “Club was Tough to Crack.” The Gazette, 16 October 1999.


MacLeod, Dianne Sachko. “Art Collecting and Middle Class Taste.” Art History (September, 1987): 328-347.


Montreal Star. Classified section, 6 October 1906.


The Gazette. “James M. Barnsley Dead at 68.” 26 February 1929.


BOOKS, EXHIBITION CATALOGUES AND THESES


Evans, D. “Symbolic Exchange in the Field of Architectural Production.” RMIT School of Architecture and Design.
http://users.tce.rmit.edu.au/e03159/habitus/habitus.images/sh4ajpg
(accessed 10 January 2005).


*Illustrated Montreal, the Metropolis of Canada: its romantic history, its beautiful institutions, its present greatness, its future splendour.* Montreal: John McConniff, c.1893.


Montreal: A Souvenir Album containing 100 illustrations showing the many interesting points in and around this beautiful city, including a few choice winter scenes. Montreal and Toronto: The Valentine & Sons United Publishing Co., Ltd. (19??).

Montreal, the Imperial City of Canada, the Metropolis of the Dominion. Montreal: Trade Review Publishing Co., 1909.


