

BIBLIOGRAPHY

PRIMARY SOURCES

Art Association of Montreal, Exhibition Catalogue, 4 February 1889.

Art Association of Montreal, Catalogue of the Ross Loan Collection, 1916.

Art Association of Montreal, Annual Reports. 31 May 1905; 31 December 1928.

Art Association of Montreal, Minute Books. 11 March 1895; 15 November 1898; 13 December 1901; 17 February 1910.

Art Association of Montreal Minutes of Council Meeting, 13 December 1916,

Bibliothèque Nationale Conservation Center: Special Collections, Montreal, Quebec.

Christie, Manson and Woods. *The Drummond Collection of Pictures and Drawings Chiefly of the Barbizon and Dutch Schools on Thursday 26 June 1919. London, 209 lots.*

Heritage Montreal Documentation Centre.

Mount Royal Club Archive, Montreal.

Reference and Genealogy Division, Library & Archives Canada.

The E.B. Greenshields Diaries 1900-1916. McCord Museum of Canadian History Archives, Montreal.

The New York Historical Society Archive. New York City. Mount Royal Club File: Collection PR 42, Box no. 396.

The Notman Photographic Archive, McCord Museum of Canadian History Montreal.

JOURNALS AND NEWSPAPER ARTICLES

Bérubé, Gérard. "La formule Club." *Le Devoir*, 30 août 2000.

Bogart, Leo. Review of *Distinction: A Social Critique of the Judgement of Taste*, by Pierre Bourdieu. *Public Opinion Quarterly* 51 (1987): 131-142.

Bourget, Charles. "Les Clubs Privés." *Continuité* 52, (Hiver 1992): 20-21.

Brubaker, Rogers. "Rethinking Classical Theory. The Sociological Vision of Pierre Bourdieu." *Theory and Society* 14, no. 4 (1985): 745-773

Canadian Architecture and Builder 17, no 6 (1904): 98; 18, no 7 (1905): 108-109; 18, no.10 (1905): 157; 1906: 84. <http://digital.library.mcgill.ca/cab/>

Cassis, Y. "Merchant Bankers and City Aristocracy." *The British Journal of Sociology* 39 (1988): 114-120.

Conlogue, Ray. "Rediscovering Montreal's Beaux-Arts Masters." *The Globe and Mail*, 1 October 1992.

Haviland, Richard H. "John Hammond, R.C.A.: Canada's Oldest Living Artist." *Montreal Standard*, 15 October 1938.

Hébert, Claudine. "La tournée des clubs." *La Presse*, 3 March 1998.

Hustak, Alan. "The elite's retreats: how Montreal's private clubs are coping with recession," *The Gazette*. 11 December 1990.

_____. "Club was Tough to Crack." *The Gazette*, 16 October 1999.

Katz, Michael. "The Entrepreneurial Class in a Canadian City: The Mid Nineteenth Century." *Journal of Social History* (Winter 1975): 1-19.

Léger, Marie-France. "Club Privés." *La Presse*, 19 February 2001.

Lamy, Laurent. "Dans les Galeries. Collection Angus au Musée des Beaux-Arts," *Le Devoir*, 23 August 1962.

Lisle-Williams, Michael. "Merchant Banking Dynasties in the English Class Structure: Ownership, Solidarity and Kinship in the City of London, 1850-1960." *The British Journal of Sociology* 35, no.3 (September, 1984): 333-362.

MacLeod, Dianne Sachko. "Art Collecting and Middle Class Taste." *Art History* (September, 1987): 328-347.

Marsan, Jean-Claude. "L'apport de l'École des Beaux Arts de Paris à l'architecture du Québec." *Habitat*, 20 (1977): 12-15.

The Daily Star. "The Mount Royal Cub Opened Last Night: A Brilliant Gathering of Members and Friends." 13 December, 1906, 5.

Montreal Star. "Throws Little Light on Cause of Fire." 14 January 1904.

Montreal Star. Classified section, 6 October 1906.

- The Gazette*. Reception for the Duke of Connaught." 11 December 1912.
- The Gazette*. "Barnsley Exhibition." 28 December 1964.
- The Gazette*. "James M. Barnsley Dead at 68." 26 February 1929.
- The Gazette*. "Mount Royal Fire Cost Two Lives." 6 January 1904.
- The Gazette*. "Dr. R. H. Craig Dies Suddenly at Home." 25 March 1935.
- Nobbs, Percy E. "Present Tendencies Affecting Architecture in Canada." *The Journal, The Royal Architectural Institute of Canada* 11 (July, September and November, 1929): 1-5.
- Peppal, Rosalind. "Stained Glass Windows in Montreal at the Turn of the Century." *Bulletin, the Association for the Preservation Technology* 13, no.3 (1981): 49-55.
- Pringle, Allan. "William Cornelius Van Horne: Art Director, Canadian Pacific Railway." *Journal of Canadian Art History* 8, no. 1 (1984): 52.
- Rochelle. "100 Years of Champagne and Cigars." *The Montreal Gazette*, 29 September 1999.
- Rombout, Luke. "John Hammond R.C.A.: 1843-1939." *Canadian Antiques Collection* 4 no. 2 (February, 1969): 25.
- Sackville Tribune*. "John Hammond. Artist and Teacher." 14 August 1939.
- Spector, David. "McKim, Mead & White and the Neo-Classical Bank Tradition in Winnipeg 1898-1914." *Society for the Study of Architecture in Canada* 7, nos. 3, 4 (December, 1981): 2-4.
- Trudel, Jean. "Musée des Beaux-Arts de Montréal: Une élite et son musée." *Cap aux Diamants*, 25 (Printemps 1991): 22-25.
- Vennat, Pierre. "Le Club Mont-Royal à 100 ans." *La Presse*, 3 October 1999.
- Zolberg, Vera. "Taste as a Social Weapon." Review of *Distinction: A Social Critique of the Judgment of Taste*, by Pierre Bourdieu." *Contemporary Sociology* 15, no.4 (1986): 511-515.

BOOKS, EXHIBITION CATALOGUES AND THESES

- Ames, Herbert Brown. *The City below the Hill: A Sociological Study of a Portion of the City of Montreal, Canada*. Toronto: University of Toronto Press, 1897, 1972.
- Arnold, Dan. *Reading Architectural History*. London and New York: Routledge, 2002.
- Antoniou, Sylvia. *Maurice Cullen 1866-1934*. Kingston, Ontario: Agnes Etherington Art Centre, Queens University, 1982.
- Ashcraft, Norman & Albert E. Schefflen. *People Space. The Making and Breaking of Human Boundaries*. Garden City, New York: Anchor Books, 1976.
- Atherton William Henry. *Montreal 1535-1914 Under British Rule*. Montreal: The S.J. Clarke Publishing Company, 1914.
- Baekeland, Frederick. "Psychological Aspects of Art Collecting" in *Interpreting Objects and Collections*, edited by Susan M. Pearce, 205-219, London and New York: Routledge, 1994.
- Baker, Paul R. "The Consummate Clubman." in *Stanny: The Gilded Life of Stanford White*. New York: The Free Press; London: Collier Macmillan, c. 1989, 133-148.
- Baltzell, E. Digby. "Social Clubs and Class Structure." in *An American Business Aristocracy*. New York: Collier Books, 1962, 373-403.
- Bénézit, E. *Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, Tomes 4,7,14. Paris: Gründ, 1999.
- Bisson, Pierre Richard. "Mount Royal Club." In *Les Chemins de la Mémoire: Monuments et Sites Historiques du Québec*. Martin, Paul Louis, Jean Lavoie, Directeurs, 100-101. Québec: Les Publications du Québec, c. 1990.
- Bland, John. 'Overnight Train to Boston and New York made Montreal American' in "Selected Papers from the Society for the Study of Architecture in Canada: Annual Meeting." 1977: 46-55.
- _____. "The Importance of the Maxwells in Canadian Architecture" in *The Architecture of Edward and William S. Maxwell*. Montreal: Montreal Museum of Fine Arts, 1991, 17-19.
- Bobrow, Philip. "The Mount Royal Club" in undergraduate architectural paper, McGill University Student Papers, 1959.

- Boime, Albert. "American Purchasing Power and the Evolution of European Art in the Late Nineteenth Century." in *Saloni, gallerie, musei e loro influenza sullo sviluppo dell'arte dei secoli XIXe XX Congresso Internazionale di Storia dell'ate*. Francis Haskell, ed. Bologna: Editrice CLUEB, 1981, 123-139.
- Borden, Iain and Jane Rendell, eds. *InterSections: Architectural Histories and Critical Theories*. London and New York: Routledge, 2000.
- Borden, Iain and David Dunster. *Architecture and the Sites of History: Intersections of Buildings and Cities*. Oxford, London and Boston: Reed Elsevier Group, 1995.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. Cambridge, Massachusetts: Harvard University Press, 1984.
- _____. "The Production of Belief: Contribution to an Economy of Symbolic Goods" in *The Field of Cultural Production: Essays on Art and Literature*. Randal Johnson, ed. New York: Columbia University Press, 1993.
- _____. "The Forms of Capital" in *Soziale Ungleichheiten (Soziale Welt, Sonderheft 2)*, Reinhard Kreckel, ed., 183-198. Trans. Richard Nice. Goettingen: Otto Schartz & Co., 1983.
<http://www.vietstudies.org/bourdieu/capital> (accessed 8 January 2006).
- Bourdieu, Pierre and James S. Coleman, eds. *Social Theory for a Changing Society*. Boulder: Westview Press; New York: Russell Sage Foundations, 1991.
- Brassard, Michèle & Jean Hamelin. "George Alexander Drummond." *Dictionary of Canadian Biography* Vol XCIV. Toronto, Buffalo, London: University of Toronto Press, 1998.
- Brooke, Janet M. *Discerning Tastes: Montreal Collectors 1880-1929*. Montreal: Montreal Museum of Fine Arts, 1989.
- "Buffalo as Architectural Museum. McKim, Mead and White in Buffalo." Buffalo." www.ah.bfn.org/a/archs/mck (accessed 26 February 2003).
- Burpee, Lawrence and Arthur G. Doughty, eds. *Index and Dictionary of Canadian History*. Toronto: Morang & Co., Limited, 1911.
- Careless, J.M.S. and R. Craig Brown, *The Canadians 1867-1967*. Toronto: MacMillan of Canada, 1967.
- Chambers, Ernest J. *The Book of Montreal: A Souvenir of Canada's Commercial Metropolis*. Montreal: Book of Montreal Publishers, 19 (?).

- Cheasley, Elaine. "Handcrafting a National Industry: The Production and Patronage of Alexander Morton & Company's Donegal Carpets." M.A. thesis, Concordia University, Montreal, 1999.
- Choko, Marc H. *Les Grandes Places Publiques de Montréal*. Montreal: Editions du Méridien, 1990.
- Cloutier, Nicole. *J. W. Morrice 1886-1924*. Montreal: Montreal Museum of Fine Arts, 1985.
- Cogeval, Guy, Nathalie Bondil, Hélène Lamarache [et al]. *The Montreal Museum of Fine Arts*. Paris: Foundation BNP PARIBUS; Montreal: Montreal Museum of Fine Arts, c. 2001.
- Coley, Sandra M. "The Church of St. Andrew and St Paul, Montreal: An Architectural History 1805-1932, and Catalogues of Memorials." M.A. Thesis, Concordia University, Montreal, 1993.
- Crossman, Kelly. *Architecture in Transition: From Art to Practice, 1885-1906*. Kingston & Montreal: McGill-Queens University Press, 1987.
- Cuff, Diana. *Architecture: The Story of Practice*. Cambridge: MIT Press, 1993.
- Culleton, John, ed. *Leacock's Montreal*. Toronto, Montreal: McClelland & Stewart, 1963.
- Cultural Capital and Social Exclusion."
<http://www.open.ac.uk/socialsciences/sociology/research/ccse> (accessed 8 January 2006).
- de Friedberg, Barbara Salomon. "Engineer's Club of Montreal" in *Les Chemins de la Mémoire. Monuments et Sites Historiques du Québec*. Martin, Paul Louis, Jean Lavoie, Directeurs, 65-66. Les Publications du Québec, c. 1990.
- Drexler, Arthur. *The Architecture of the École des Beaux-Arts*. Cambridge, Massachusetts: MIT Press, 1977.
- Duncan, Carol. *Civilizing Rituals: Inside Public Art Museums*. London and New York: Routledge, 1995.
- _____. "Art Museums and the Ritual of Citizenship" in *Interpreting Objects and Collections*, edited by Susan M. Pearce, 279-286. London and New York: Routledge, 1994.

- Evans, D. "Symbolic Exchange in the Field of Architectural Production." RMIT School of Architecture and Design.
<http://users.tce.rmit.edu.au/e03159/habitus/habitus.images/sh4ajpg>
 (accessed 10 January 2005).
- Feindel, Susan Tenny ... [et al] and Christina Cameron, ed. *Mansions of the Square Mile*. Ottawa: Society for the Study of Architecture, 1976.
- Foss, Brian. *Robert Harris and the Politics of Portraiture Marsil Museum, November 13, 1991 to February 15, 1992*. St. Lambert, Quebec: Marsil Museum, 1991.
- George, Frederick. *Montreal: The Grand Union Hotel*. Montreal: The Benallack Lithographing Publishing Company, 1905.
- Germain, Annick & Rose Damaris, *Montréal: The Quest for a Metropolis*. Chichester, New York, Weinheim, Brisbane, Singapore and Toronto: John Wiley & Sons, Ltd., 2000.
- Gersovitz, Julia. "The Square Mile, Montreal 1860-1914." M.Sc. thesis, Graduate School of Architecture and Planning, Columbia University, 1980.
- Gournay, Isabelle "Prestige and Professionalism: The Contribution of American Artists," in *Montreal Metropolis 1890-1930* edited by Isabelle Gournay and France Vanlaethem, 113-131. Montreal: Stoddard Publishing, 1998.
- Gowans, Alan. *Building Canada: An Architectural History of Canadian Life*. Toronto: Oxford University Press, 1966.
- _____. *Styles and Types of North American Architecture*. New York: Icon Editions, 1993.
- Greene, B.M. ed. *Who's Who in Canada*. Toronto: International Press Limited, 1927.
- Hammack, David C. *Power and Society: Greater New York at the Turn of the Century*. New York: Russell Sage Foundation, c 1982.
- _____. *Homer Watson, R.C.A. Paintings and Drawings*. Ottawa: The National Gallery of Canada, 1963.
- Harker, Richard. *An Introduction to the Work of Pierre Bourdieu*. Harker, Richard, Charleen Mahar and Chris Wilkes, eds. New York: Martin's Press, 1990.
- Hetherington, Kevin. *Expressions of Identity: Space Performance, Politics*. London: Sage, 1998.

Holst, Niels von. *Creators, Collectors and Connoisseurs: The Anatomy of Artistic Taste from Antiquity to the Present Day*. London: Thames and Hudson, 1967.

Homer Watson, R.C.A. 1855-1936: *Paintings and Drawings*. Ottawa: The National Gallery of Canada, 1963.

Hubbard, R. H. *National Gallery of Paintings and Sculpture: Older Schools* Vol. 1. Ottawa and Toronto: University of Toronto Press, 1957.

_____. *National Gallery of Canada Catalogue of Paintings and Sculpture Canadian School* Vol 3. Ottawa and Toronto: University of Toronto Press, 1960.

_____. *The Development of Canadian Art*. Ottawa: National Gallery of Canada, 1963.

_____. *Three Hundred Years of Canadian Art*. Ottawa: The National Gallery of Canada, 1967.

_____. *Canadian Landscape Painting 1670-1930*. Madison, Wisconsin: University of Wisconsin Press, 1973.

Hunt, Geoffrey, and John M. Lyle: *Towards a Canadian Architecture*. Kingston: Agnes Etherington Art Centre, Queens University, Kingston, Ontario, 1982.

Hunt, William Dudley. *Encyclopedia of American Architecture*. New York: McGraw Hill Book Company, c 1980.

Hunting, Mary Anne. "The Reform Club in London: A 19th Century Collaboration – Architectural Design of Private Social Club." *Magazine Antiques* June, 1994). http://findarticles.com/p/articles/mi_m1026/15isn6v145ai15516668-35k (accessed 10 March 2006).

Illustrated Montreal, the Metropolis of Canada: its romantic history, its beautiful institutions, its present greatness, its future splendour. Montreal: John McConniff, c.1893.

Ivory, Sarah Elizabeth. "The European Art and Canadian Collection of Robert Wilson Reford (1867-1951)." M.A.thesis, Concordia University, Montreal, 1995.

Jaher, Frederic Cople, ed. *The Rich, the Well Born and the Powerful: Elites and Upper Classes in History*. Urbana, Chicago, London: University of Illinois Press, c1973.

James Wilson Morrice, R.C.A. 1865-1924 *Memorial Exhibition*. The National Gallery of Canada, 1937-1938.

- Jedwab, Jack. "Senator Louis Forget". *Dictionary of Canadian Biography*. Vol. XIV, 1911-1920. Toronto, Buffalo, London, University of Toronto Press, 1998, 363-366.
- Judd, Dennis R. "The Rise of the New Walled Cities" in *Spatial Practices: Critical Explorations in Social/Spatial Theory* edited by Helen Liggett and David C. Perry, 144-166. London: Sage Publications, 1995.
- Kalman, Harold. *A History of Canadian Architecture Vol 2*. Toronto: Oxford University Press, 1994.
- Kidney, Walter C. *The Architecture of Choice: Eclecticism in America 1880-1930*. New York: George Braziller, 1974.
- Kittson, Arthur. *The Saga of Sherbrooke Street, Yesterday and Today*. Montmagny, Quebec: Edition Marquis, 1949.
- Knowles, Valerie. *From Telegrapher to Titan: The Life of William C. Van Horne*. Toronto: The Dundurn Group, 2004.
- Korman, Julie Beth. "Corporate Collecting in Canada." M.A. thesis, Concordia University, Montreal, 1995.
- Lacroix, Laurier. *Suzor-Coté lumière et matière*. Québec: Musée du Québec, c. 2002.
- Laing, G. Blair. *Morrice: A Great Canadian Artist Rediscovered*. Toronto: McClelland and Stewart, c. 1984.
- Lamarche, Hélène, Pierre Théberge and John Porter. *Looking at the Collections of the Montreal Museum of Fine Arts*. Montreal: The Montreal Museum of Fine Arts, 1991.
- Lang, Jon. *Creating Architectural Theory: The Role of the Behavioral Sciences in Environmental Design*. New York: Van Nostrand Reinhold Company, 1987.
- Leacock, Stephen. *Montreal: Seaport and City*. Doubleday, Doran & Co., 1942.
- LeJeune, Anthony and Malcolm Lewis. *The Gentlemen's Clubs of London*. New York: Mayflower Books, Inc., 1979.
- Lesser, Gloria. "The Homes, Furnishings and Collections of R.B. Angus (1831-1922)." in *Living in Style: Fine Furniture in Victorian Quebec* edited by John Porter, 176-189. Montreal: Montreal Museum of Fine Arts, c 1993.

- Levine, Allan. "William Watson Ogilvie." *Dictionary of Canadian Biography*, Vol. X111, 1891-1900. Toronto, Buffalo, London: University of Toronto Press, 1990, 800-801
- Ley, D. F. "Past Elites and Present Gentry: Neighbourhoods of Privilege in the Inner City" in *The Changing Social Geographies of Canadian Cities*, edited by Larry S. Bourne and David F. Ley, 214-234. Montreal & Kingston: Queens University Press, 1994.
- Liggett, Helen. "City Sights/Sites of Memories and Dreams" in *Spatial Practices: Critical Explorations in Social/Spatial Theory*, edited by Helen Liggett and David C. Perry, 243-273. London: Sage Publications, 1995.
- Linteau, Paul André. "Factors in the Development of Montreal" in *Montreal Metropolis 1880-1930*, edited by Isabelle and France Vanlaethem, 25-33. Toronto: Stoddard Publishing, 1998.
- Lowe, David Garrard. *Stanford White's New York*. New York, London, Sydney, Auckland: Doubleday, 1992
- Mackay, Donald. *The Square Mile: Merchant Princes of Montreal*. Vancouver, Montreal: Douglas & McIntyre, 1987.
- Marrelli, Nancy and Simon Dordick, eds. *The Scots of Montreal: a Pictorial Album*. Montreal: Véhicule Press, 2005.
- Marsan, Jean-Claude. *Sauver Montréal: Chroniques d'architecture et d'urbanisme*. Montréal: Boréal, 1990.
- _____. *Montreal in Evolution*. Montreal: Fides, 1974.
- Martorella, Rosanne. *Corporate Art*. New Brunswick and London: Rutgers University Press, 1990.
- Meade, JoAnn. "Forging the Corporate Identity with Art: Four Montreal Corporations." PhD Dis., McGill University, Montreal, 2000.
- Meeks, Caroll. "Wrights Eastern-Seaboard Contemporaries: "Creative Eclecticism in the United States around 1900" in *Acts of the Twentieth International Congress of the History of Art*, Vol. 4: *Problems of the 19th and 20th Centuries Studies in Western Art* (Princeton: Princeton University Press, 1963), 64-77.
- Mellen, Peter. *Landmarks of Canadian Art*. Toronto: McClelland and Stewart Limited, 1978

Millar, Carman. "Sir John Joseph Caldwell Abbot." *Dictionary of Canadian Biography*, Vol. XI. Toronto, Buffalo, London: University of London Press, 1990, 4-9.

_____. "Sir Edward Seaborne Clouston." *Dictionary of Canadian Biography*, Vol. XIV. Toronto, Buffalo, London, University of London Press, 1998, 219-222.

Montreal "Fin-de-Siècle. Montreal: The Gazette Printing Company, 1899.

Montreal: A Souvenir Album containing 100 illustrations showing the many interesting points in and around this beautiful city, including a few choice winter scenes. Montreal and Toronto: The Valentine & Sons United Publishing Co., Ltd. (19??).

Montreal, the Imperial City of Canada, the Metropolis of the Dominion. Montreal: Trade Review Publishing Co., 1909.

Moore, Charles. *The Life and Times of Charles Folen McKim.* New York & Boston: Houghton Muffin Co., 1939.

Morgan, Henry James, ed. *The Canadian Men and Women of the Time.* Toronto: William Briggs, 1898 and 1914.

McCord Museum of Canadian History. *The End of an Era 1880-1914.* Montreal: McCord Museum 1977.

McDonald, Donna. *Lord Strathcona: A Biography of Donald Alexander Smith.* Toronto: Dundurn Press, 1996.

McInnes, Graham. *Canadian Art.* Toronto: The MacMillan Company of Canada Limited, 1950

Newman, Peter C., gen.ed. *Debrett's Illustrated Guide to the Canadian Establishment.* Agincourt, Ontario: Methuen Publications, 1983.

_____. *The Canadian Establishment* Vol. 1. Toronto: McClelland & Stewart Limited, 1975.

Noppen, Luc. "University Club de Montréal" in *Les Chemins de la Mémoire et Sites Historiques du Québec*, Paul Louis Martin & Jean Lavoie, Directeurs, 106. Québec: Publications du Québec, c. 1990.

_____. "Mount Stephen Club" in *Les Chemins de la Mémoire et Sites Historiques du Québec*, Paul Louis Martin & Jean Lavoie, Directeurs, 109-111. Québec: Publications du Québec, c. 1990.

- Parker, Dr. C.W. *Who's Who and Why. A Biographical Dictionary of Men and Women of Canada and Newfoundland* Vols. 6 & 7. Vancouver: International Press, Limited, 1915.
- Pate, Patricia. *Index to Artistic Biography*, Supp. 2. Lanham Md: Scarecrow Press, 2002.
- Parissien, Steven. *Pennsylvania Station New York, 1905-10: Architects: McKim, Mead and White*. London: Phaidon Press Ltd., 1996.
- Pearce, Susan, M., ed. *Interpreting Objects and Collections*. London & New York: Routledge, 1994.
- Pepall, Rosalind. "Beaux Arts Influence in Montreal" in *Building a Beaux Arts Museum: Montreal, 1912*. Montreal: The Montreal Museum of Fine Arts, 1987, 107-121.
- _____. "Craftsmen and Decorative Artists" in *The Architecture of Edward and W. S. Maxwell*. Montreal: The Montreal Museum of Fine Arts, 1991, 43-49.
- Petrusevich, Michelle. "Social Capital Genators?" A Case Study for the Industry Associations with the Vancouver New Media Cluster: Graduate Student Panel, 15 May 2003.
<http://www.toronto.utoronto.ca/irsn/documents/petrusevichm%20student%20paper.pdf> (accessed 8 January 2005).
- Pierce, Alexandria Pierce. "Imperialist Intent-Colonial Response. The Art Collection and Cultural Milieu of Lord Strathcona in Nineteenth-Century Montreal." PhD Dis., McGill University, 2002.
- Pinard, Guy. "Le Club Mont-Royal" in *Montréal: Son Histoire son Architecture* Tome 4. 113-119. Montréal: Méridien 1992.
- _____. "Le Club des Ingénieurs" in *Montréal: Son Histoire son Architecture* Tome 4, 109-110. Montréal: Méridien, 1992.
- Placzek, Adolf K., ed. *MacMillan Encyclopedia of Architecture*, Vol. 3. New York: Free Press; London: Collier Macmillan, c.1982.
- Porzelt, Paul. *The Metropolitan Club of New York*. New York: Rizzoli International Publications Inc., 1982.
- Pringle, Donald A. "Artists of the Canadian Pacific Railway 1881-1890." M.A. thesis, Concordia University, Montreal, 1983.

- Ramsay, Stanley C. *Masterworks of Architecture: McKim, Mead and White*. New York: Charles Scribners & Sons, 1924.
- Reford, Alexander. "Smith, Donald Alexander., 1st Baron Strathcona and Mount Royal." *Dictionary of Canadian Biography*, Vol. XIV. Toronto, Buffalo, London: University of London Press, 1998, 939-947.
- Regehr, Theodore D. "Lieutenant-Colonel James Ross" in *Dictionary of Canadian Biography* Vol. XIV. Toronto, Buffalo, London: University of London Press, 1998, 896-899.
- Reid, Dennis. *Our Own Country Canada: Being an Account of the National Aspirations of the Principal Landscape Artists in Montreal and Toronto 1860-1890*. Ottawa: National Gallery of Canada, 1979.
- Rémillard, François. *Mansions of the Golden Square Mile Montreal 1850-1930*. Montreal: Meridian Press, 1992.
- Rémillard, François & Brian Merrett. *Montreal Architecture: A Guide to Styles and Buildings*. Montreal: Meridan Press, 1990.
- Reynolds, Donald Martin. "Cast Iron Buildings and their Legacy and the Palazzo Style." in *The Architecture of New York City: Histories and Views of Important Structures Sites and Symbols*. New York: John Wiley & Sons, Inc., 1994, 127-155.
- Robbins, Derek. *The World of Pierre Bourdieu: Recognizing Society*. Buckingham, England: Open University Press, 1991.
- Robson, Karen. "Peer Alienation: Predictors of Childhood and Outcomes in Adulthood", Working Papers of the Institute of Social and Economic Research, Paper 2003-21, Clouster University of Essex, August 2003.
<http://www.iser.essex.ac.uk/pubs/workpaps/pdf/2003-21pdf> (accessed 20 January 2006).
- Rose, George McLean, ed. *A Cyclopaedia of Canadian Biography being Chiefly Men of the Time*. Toronto: Rose Publishing Company, 1888.
- Rosenfeld, Jean. "A Noble House in the City: Domestic Architecture as Elite Signification in Late 19th Century Hamilton." (PhD diss., University of Guelph, 2002), 29, 37.
- Roth, Leland M. *McKim, Mead and White Reappraised: A Monograph of the Works of McKim, Mead and White 1879-1915*. New York: Arno Press, 1977.

- _____. *The Architecture of McKim, Mead and White 1870-1920: A Building List*. New York & London: Garland Publishing, 1978.
- _____. *McKim, Mead & White Architects*. New York: Harper & Row, 1983.
- St. Clair, Guy. *A Venerable and Cherished Institution: The University Club of New York 1865-1990*. New York: The University Club of New York, 1991.
- Sicotte, Hélène. "L'implantation de la galerie d'art à Montréal: le cas de W. Scott & Sons, 1859-1914. Comment la révision du concept d'œuvre d'art autorisa la spécialisation du commerce d'art" tome 1. PhD Diss., Université du Québec à Montréal, 2003.
- Stegman, John H. *Catalogue of Paintings Montreal Museum of Fine Arts*. Montreal: Montreal Museum of Fine Arts, 1960.
- Stevens, Gary. *The Favoured Circle: the Social Foundations of Architectural Distinction*. Cambridge, Massachusetts and London, England: The MIT Press, 1998.
- Stikeman, H. Heward. *The Mount Royal Club 1899-1990*. Montreal, Quebec: Price, Patterson Ltd., 1999.
- Stokes, Charles W. *Here and There in Montreal and the Island of Montreal*. Toronto: The Musson Book Company Limited, 1924.
- Swartz, David. *Culture and Power: The Sociology of Pierre Bourdieu*. Chicago and London: University of Chicago Press, 1997.
- Sweeny, Robert. "Building for Power: The Maxwell Practice and the Montreal Business Community" in *The Architecture of Edward and W. S. Maxwell*. Montreal: Montreal Museum of Fine Arts, 1991, 35-37.
- Terry, Neville. *The Royal Vic: the Story of Montreal's Royal Victoria Hospital: 1894-1994*. Montreal, Kingston, London & Buffalo: McGill University Press, 1994.
- Thorndike, Jr., ed. *Three Centuries of Notable American Architects*. New York: American Heritage Publishing Co., Inc., 1981.
- Trépanier, Paul and Richard Dubé. *Montréal une Aventure Urbaine*. Montréal: Les Éditions GID, 2000.
- Van Every, Jane. *With Faith, Ignorance and Delight: Homer Watson*. Aylesbury, Buckinghamshire, England: Hazell Watson & Viney Limited, 1967.

- Vanlaethem, France. "Montreal Architects and the Challenge of Commissions" in *Montreal Metropolis 1880-1930*, edited by Isabelle Gournay and France Vanlaethem, 71-111. Montreal: Stoddard Publishing, 1998.
- Van Vynckt, Randall, ed. *International Dictionary of Architects and Architecture*, Vol. 1. Detroit: St. James Press, 1995.
- Views of Montreal*: Montreal: E.P. Charlton & Co., 1904.
- Wagg, Susan. *Money Matters: A Critical Look at Bank Architecture*. Montreal: Canadian Centre for Architecture, 1990.
- _____. "The McGill Architecture of Percy Erskine Nobbs." M.A. thesis, Concordia University, Montreal, 1979.
- Wallace, W. Stewart, ed. *The Encyclopedia of Canada* Vol. 11. Toronto: University Associates of Canada, 1945.
- Wecter, Dixon. "The Gentleman and his Club" in *The Saga of American Society: A Record of Social Aspiration 1607-1937*, 252-280. New York: Charles Scribner's Sons, 1937.
- Wenzel, Paul & Maurice Krakow. *Sketches and Designs of Stanford White with an Outline of his Career by his Son, Lawrence Grant*. New York: The Architectural Publishing Company, 1922.
- West, Shearer. *Portraiture*. London: Oxford University Press, 2004.
- Westley, Margaret W. *Remembrance of Grandeur: the Anglo-Protestant Elite of Montreal, 1900-1950*. Montreal, Quebec, 1990.
- What is it Worth Today?* www.eh.net/hmit/ppowerusd (accessed 29 October 2004).
- White, Samuel G., Elizabeth White. *McKim, Mead & White. The Masterworks*. New York: Rizzoli International Publications, Inc., 2003.
- Williamson, Moncrieff. *Robert Harris (1849-1919)*. Ottawa: The National Gallery of Canada, 1973.
- Wilkes, Joseph A. & Robert T. Packard. *Encyclopedia of Architecture and Architecture Design, Engineering and Construction*. New York, Chichester, Brisbane, Toronto & Singapore: Wiley, 1988-1990.
- Wilson, Richard Guy et al. *The American Renaissance 1887-1917*. New York: Pantheon Books, 1990.

Wilson, Richard Guy. *McKim, Mead & White Architects*. New York: Rizzoli International, 1983.