Fig. 2. *Hon. George A. Drummond*, McCord Museum of Canadian History, Notman Photographic Archives II-94882.
Fig. 3. *Richard B. Angus*, 1911. McCord Museum of Canadian History, Notman Photographic Archives II-185736.
Fig. 4. *Sir Donald A. Smith, Lord Strathcona and Mount Royal*, 1895. Reproduced in Nancy Marrelli and Simon Dardick eds, *The Scots of Montreal: a pictorial album*.
Fig. 5. The Abbott House, Montreal, c. 1899. Reproduced in H. Heward Stikeman, The Mount Royal Club 1899-1999.
Fig. 6. *The Mount Royal Club, Montreal, c. 1906.* Reproduced in Paul Louis Martin and Jean Lavoie, Directeurs, *Les Chemins de la Mémoire: Monuments et Sites Historiques du Québec.*
Fig. 7. *The Royal Trust Building, Montreal, 1912-1913*. Reproduced in Marc. H. Choko *Les Grandes Places Publiques de Montreal*. 
Fig. 8. *Stanford White, Charles McKim and William Mead*. Reproduced in Samuel G. and Elizabeth White, *McKim, Mead & White the Masterworks*. 


Fig. 9. *The Century Club, New York City*, c. 1889-91. Reproduced in Leland M. Roth, McKim, Mead & White Architects.
Fig. 10. St. James Club, Dorchester Boulevard, Montreal. Bibliothèque Nationale du Québec Special Collections, Carte Postale 703.
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Fig. 35. James Wilson Morrice, The Beach, Le Pouldu, c. 1910, oil on canvas, 50.2 x 75.6 cm. The Mount Royal Club Montreal. Reproduced in H. Heward Stikeman, The Mount Royal Club 1899-1999.
Fig. 36. James Barnsley, *On the Channel*, c. 1908, oil on canvas. The Mount Royal Club, Montreal. Photo: the author.
Fig. 37. John Hammond, *Evening*, 1908, oil on canvas, 22 x 34 cm. The Mount Royal Club, Montreal. Photo: the author.

Fig. 40. *The Mount Royal Club Montreal*, 2005. Photo: the author.